

WORKSHEET #3: ARNOLD'S HERO JOURNEY

NAME: _____ DATE: _____

From The Absolutely True Diary of a Part-Time Indian plot Arnold's Hero Journey

Directions: Put down your response in column two **with page numbers and examples** from the novel.

| 1. DEPARTURE | ARNOLD'S DEPARTURE |
|---|---------------------------|
| Call to Adventure: How does Arnold receive the call to adventure? | |
| Answering the Call: What motivates Arnold to accept the call? | |
| Guide/Mentor: Is there a specific character that helps the hero understand the life situation or provides the hero with special meaning? | |
| Crossing the Threshold: At what point in the story does the hero leave the familiar world and move into a new, unfamiliar world? | |
| Threshold Guardians: Are there characters that try to prevent the hero from crossing over into the unfamiliar territory or circumstance? | |

| II. INITIATION | ARNOLD'S INITIATION |
|--|---------------------|
| <p>Road of Trials: What specific challenges does the hero face?</p> | |
| <p>Brother Battle: Does the hero battle physically or mentally with someone who is a relative or a close friend? Give examples.</p> | |
| <p>Meeting the Goddess: Does the hero meet with a character with special beauty and power?</p> | |
| <p>Dragon Battle: Does the hero battle some kind of monster? Does the hero face an inner demon? Give examples.</p> | |
| <p>Sacred Marriage: Does the hero have an emotional bond?</p> | |
| <p>Ritual Death or Dismemberment: Is the hero injured and thought to be dead? Does the hero suffer an injury? Give Examples.</p> | |
| <p>Entering the Belly of the Whale: Give examples when the hero faces his greatest fear...</p> | |
| <p>Ultimate Boon: Does the hero find some special solution to the problem he is attempting to resolve?</p> | |

| III. THE RETURN | ARNOLD'S RETURN |
|--|-----------------|
| <p>Refusal of the Return: Does the hero initially refuse to return to the homeland or the place that he began the journey?</p> | |
| <p>Magic Flight/Pursuit: Is there some point (generally toward the end) where the hero is being chased or is otherwise trying to escape something? What?</p> | |
| <p>Rescue from Without: Is there some point in the story when all seems hopeless, when it looks like the hero is going to die then suddenly he is rescued unexpectedly?</p> | |
| <p>Crossing the Threshold: Is there some point where the hero clearly returns "home"?</p> | |
| <p>Master of Two Worlds: Does it appear that the hero has conquered life in both the familiar and unfamiliar worlds?</p> | |
| <p>Freedom to Live: Since the hero typically begins the journey to resolve a problem, does it appear the problem is at last resolved so that all can live freely?</p> | |

